**Bachelor of Arts Examination Part III: October/November 2014**

**(Annual Pattern) (Repeater)**

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| **Day & Date** | **Paper No.** | **Subject Name** | **Time** | **Code** |
| **Saturday**  **01/11/2014** | **P – V** | **D.C. English** | **02. 30 PM**  **to**  **05. 30 PM** | **4501** |

**Instructions: Students must attempt five questions**

**The First question is compulsory.**

**Students can attempt any Four out of the remaining Six questions.**

**Q1 A.** i) Trace the influence of Humanism on the literature of the Elizabethan period. **10**

**OR**

1. Discuss Christopher Marlowe’s contribution to the growth of English drama.

**B.** Match the columns **05**

**A B**

1. Sir Philip Sidney a) ‘ Euphues’
2. John Lyly b) ‘The White Devil’
3. John Webster c) ‘volphone’
4. Ben Jonson d) ‘Advancement of Learning’
5. Francis Bacon e) ‘ Arcadia’

**C.** Fill in the blank by choosing the correct alternative provided in the bracket: **05**

1) \_\_\_\_\_\_\_\_ introduced the art of printing to England. (William Shakespeare, William Caxton, William Grover)

2) \_\_\_\_\_\_\_\_\_ is a comedy by Shakespeare. (Twelfth Night, king Lear, Macbeth)

3) The sonnet form is mainly associated with \_\_\_\_\_\_\_. (Petrarch, Aristotle, Sophocles)

4) \_\_\_\_\_\_\_ is a university wit. (Shakespeare, Nicholas Udall, Christopher Marlowe)

5) \_\_\_\_\_\_Play ‘Every man in his Humour. ’Satirizes Elizabethan manners and morals. (Samuel Johnsons, Ben Jonson, John Webster)

**Q2.** a) Discuss Marlowe’s presentation of Dr. Faustus as a tragic character. **20**

OR

b) “Dr. Faustus has an influence of the Miracle play and Morality Play”. Discuss

**Q3.** a)Examine ‘A Midsummer Night’s Dream’ as a romantic comedy. **20**

OR

a) “There is nothing in the whole play which should be taken seriously “. Do you agree with this statement regarding ‘A Midsummer Night’s Dream.

**Q4.** a) “The course of True lover never did run smooth”. How does the play illustrate this remark of Lysander.

OR

1. **Write short notes on Any Two**
2. Demetrius
3. Pack
4. Nick Bottom
5. The Fairy World

**Q5. Critically examine and appreciate any Two of the following**

1. ‘The World’
2. “Weep you no more, sad Fountains”
3. “ Fear No More”
4. “The Faerie Queen!

**Q6.**  **A)** Discuss the features of Metaphysical poetry from the poems of any two poets have studies. **20**

OR

1. Examine the different themes explored by Shakespeare in his sonnets.

**Q7.** **Answer the following question briefly 20**

1. Which are the powerful structures that the speaker targets in the poem ‘The Lie’? Mention any three. 03
2. What does the speaker tell his mistress in the poem ‘To his coy Mistress’? 02
3. Describe the Red cross Knight. 02
4. Whom does the speaker address in the poem” Sweet love, I do not go”? How does the speaker justify his absence? 03
5. Who are the people who free from the speaker in the poem ‘They free from me? Why? 03
6. Name any two sonnets of Shakespeare. 02
7. Explain the significance of the title of the poem “The Collar” 02
8. What are the feelings expressed by the speaker in the poem ‘The Garden’? Also write the images that the speaker uses to describe his feeling 03