**Bachelor of Arts Examination Part III: October/November 2014**

**(Annual Pattern) (Repeater)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Day & Date** | **Paper No.** | **Subject Name** | **Time** | **Code** |
| **Wednesday****05/11/2014** | **P – V** | **D. C. Music** | **02. 30 PM** **to****05. 30 PM** | **4513** |

**Instructions: Section I for all students.**

 **Section II only for External students.**

**SECTION I**

**Q1.** a) Give in detail information of Tape recorder and Record player. **10**

b) Write about maintenance of Amplifier and Speaker. **08**

**Q2.** Write notes on any two: **12**

1. SNDT University
2. Kalakshetra
3. Banaras Hindi University

**Q3.** Write name of author of two books published after independence from any two topics:

1. Biographies **20**
2. Aesthetics Music
3. Psychology of Music

**Q4.** Explain: (Any two) **10**

1. Orchestra
2. Chamber Music
3. Harmony

**Q5.** Write about classification of Western instrument and information any one. **10**

**Q6.** Write full note on Bhakti Sangeet of Maharashtra or Gujarat. **14**

**SECTION II**

**Q7. Explain: (Any three) 30**

1. Choral Music
2. Shanti Niketan
3. Khairugarh University
4. Give detailed information on Mycrophones
5. Sangeet Natak Academy

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**foHkkx ,d**

**ç-ƒ** v½ Vsi jsdkWMZ o jsdkWMZ Iysvj fo"k;h lfoLrj ekfgrh fygk- **10**

 c½ vWEihQk;j vkf.k Lihdj ;k lk/kukaph ns[kHkky d’kh djkoh g;k fo"k;h fygk- **08**

**ç-„** fVik fygk- ¼dks.kR;kgh nksu½ **12**

1. ,l-,u-Mh-Vh- ;qfuOgflZVh
2. dyk{ks=
3. cukjl fganw ;qfuOgflZVh

**ç-…** Lokra«;kuarj izdkf’kr >kysY;k dks.kR;kgh nksu iqLrdkaph ukos fygk-

¼ÁR;sd Ádkjkrhy½ **12**

1. pfj=
2. lkSan;Z ’kkL=
3. ekul ’kkL=

**ç-†** Li"V djk- ¼dks.kR;kgh nksu½ **10**

1. vkWdsZLVªk
2. psacj E;q>hd
3. gkeZuh

**ç-‡** ik’pkR; ok| oxhZdj.kkfo"k;h lfoLrj ekfgrh nsÅu dks.kR;kgh ,dk ok|kfo"k;h

 fygk- **10**

**ç-ˆ** egkjk"Vª fdaok xqtjkrP;k HkfDrlaxhrkfo"k;h lfoLrj ekfgrh fygk- **14**

 **foHkkx nqljk**

**ç-‰ dks.krsgh rhu Li"V djk-**  **30**

1. dksjy E;q>hd
2. ’kkarh fudsru
3. [kSjkxM ;qfuOgflZVh
4. ek;ØksQksu
5. laxhr ukVd vdkneh

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**foHkkx ,d**

**ç-ƒ** v½ Vsi jsdkWMZj vkSj jsdkWMZ Iysvj dh iwjh tkudkjh fyf[k,A **10**

 c½ vWEihQk;j vkSj Lihdj dh ns[kHkky ds ckjs esa fyf[k,A **08**

**ç-„** fVIi.kh fyf[k,A ¼fdUgha nks½ **12**

1. ,l-,u-Mh-Vh- ;qfuOgflZVh
2. dyk{ks=
3. cukjl fganw ;qfuOgflZVh

**ç-…** fuEufyf[kr fo"k;ksa esa ls fdUgha nks fo"k;ksa ij Lora=rk ds ckn Ádkf’kr fd, x, nks&nks iqLrdksa ds uke rFkk ys[kd ds uke dh tkudkjh nhft,A **12**

1. pfj=
2. laxhr dk lkSan;Z ’kkL=
3. laxhr dk ekul ’kkL=

**ç-†** Li"V dhft,A ¼fdUgha nks½ **10**

1. vkWdsZLVªk
2. psacj E;q>hd
3. gkeZuh

**ç-‡** ik’pkR; ok| oxhZdj.k dh tkudkjh nsdj fdlh ,d ok| dk o.kZu dhft,A **10**

**ç-ˆ** egkjk"Vª vFkok xqtjkr ds HkfDrlaxhr ds ckjs esa laiw.kZ tkudkjh nhft,A **14**

 **foHkkx nwljk**

**ç-‰ fdUgha rhu dks Li"V dhft,A**  **30**

1. dksjy E;q>hd
2. ’kkarh fudsru
3. [kSjkx< ;qfuOgflZVh
4. ek;ØksQksu
5. laxhr ukVd vdkneh

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**rJCtd -1**

**«.1** y) xuv huftuzoh ylu huftuzo Ãjughle mkvqKo btrn;e ytvtu. **10**

c) yuBÃjeVtgh ylu Mvefhle v¤JKe rJNu jFtu. **08**

**«.2** **xkqfltuk" jFtu. (ftuRvK cu)**  **12**

1. yum.yul.ze.xe. gwrlJmeoxe
2. fjtûtuºt
3. clthm rnL’w gwrlJmeoxe

**«.3** MJ;kºt;tlt vAelt mbg ’hBgtl «ftrN; :gujt ftuRvK cu vwM;ftklt ltb ;:t juFftklt ltb jFtu. **06**

1. SJlarhºt
2. mtik’goNtMºt (mkde;)
3. mkde;lkw btlmNtMºt

**«.4** mbòJtu. (ftuRvK cu) **10**

1. ytuhfuMx[t
2. auBch BgwrÍf
3. ntbole

**«.5** vt¹atðg JdeofhK rJNu mbòJe ftuRvK yuf Jt¼le mkvqKo btrn;e ytvtu. **10**

**«.6** bnthtÐ[ y:Jt dwsht;lt Crf; mkde;le mkvqKo btrn;e ytvtu. **14**

**rJCtd -2**

**«.7 mbòJtu. (ftuRvK cu) 30**

1. ftuhb BgwrÍf
2. Ntkr; rlfu;l
3. FihtdZ gwrlJmeoxe
4. btRÄtuVtulle mkvqKo btrn;e ytvtu
5. mkde; ltxf yft’be