**Bachelor of Arts Examination Part III: October/November 2014**

**(Annual Pattern) (Repeater)**

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| **Day & Date** | **Paper No.** | **Subject Name** | **Time** | **Code** |
| **Saturday** **08/11/2014** | **P – VII** | **D.C. English**  | **02. 30 PM** **to****05. 30 PM** | **4701** |

**Instructions: All questions are compulsory.**

**Q1.** Discuss Plato’s theory of Imitation and his charges on poetry and also explain why Aristotle disagrees with Plato. **25**

**OR**

How do Neo classical critics Dryden and Johnson carry on classical debate with regards to the nature and function of poetry?

**Q2.** Discuss the similarities and difference in Coleridge and Wordsworth’s views on poetry as seen in ‘Biographia Literaria’ and the preface to the lyrical Ballads. **25**

 **OR**

 Illustrate the significance of Matthew Arnold’s Touchstone Method.

**Q3.** How does T.S. Eliot define poetry? What is an objective Correlative? Explain the ideas of Eliot on poetic ability and tradition. **25**

 **OR**

Why does Brooks say that paradises spring from the very nature of poetic language? Discuss.

**Q4.** Write a note on Eagleton’s views on capitalism. **10**

 **OR**

 Show how F.R. Leavis assesses the greatness of Keats as a poet.

**Q5 A.** Write short notes on any one of the following: **05**

1. Kate Millett’s views on sexual politics in literature
2. Mary Ellmann’s analyses of female stereotypes in literature.

 **B.** **State whether the following are True or False:** **05**

 1) Mary Ellmann’s ‘Thinking About Women’ was published before Kate Millett’s ‘Sexual Politics.’

 2) There are two basic types of fantaries according to Freud.

 3) Kate Millett rejected most of Freuds’ theories as prejudicial against women.

 4) The word ‘Gynocritics’ was first used by Kate Millett.

 5) Freud’s essay on ‘Creative writing and Daydreaming’ is based on his theory of Oedipus complex.

 **C.** **Match the columns 05**

 **A B**

1. Mary Ellman a) Art as a commodity
2. Elaine Showalter b) The Second Sex
3. Sumone de Beauvour c) Sexual Politics
4. Kate Millett d) Gynocritics
5. Terry Eaglest e) Thinking about women