



SNDT
Women's University

APRIL
2023



Department of
Drawing and Painting

Post Graduate Department Complex (PGSR),
Sndt Women's University, Pune Campus
Karve Road, Pune-4111038

sndt.ac.in

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Institutional Goals

- ◆ Development of excellence in the term of aesthetic appeal.
 - ◆ Empowering women by training with contemporary art and technology.
 - ◆ Provide the opportunity to develop as a professional visual artist.
-

Journey of Department

The Department of Drawing and Painting was started in 1984 with Prof. Chafekar and Prof. Aphale. Further it was nurtured by renowned artist, scholar Dr. Bhaiyya Saheb Onkar. After him Shri. Mukund Kelkar headed the department along with Dr. Malati Agte. Mukund Kelkar was a stylistic painter and mural artist. Dr. Malati Agte was the first Ph.D. student of the department. The Department of Drawing and painting was the only department which was offering Ph.D. in painting in Maharashtra. Until 2008 the Department was offering M.A. degree in Art and Painting. As per UGC guidelines Department started MVA (Masters of Visual Arts) under the headship of Dr. Anita Satsangi in 2008.



Teaching Faculty



Dr. Vikram Kulkarni
(Associate Professor
and HOD)

Educational qualification:

M.A. 1999
NET Dec 2003
Ph.D. Dec 2016

Awards:

- 1) Artifis State Art Exhibition - 1991
- 2) V.V. Oke Foundation State Exhibition - 1997
- 3) Camlin Art Foundation (Water colour) - 1998
- 4) Bombay Art Soc. - 1999
- 5) Atur Foundation Exhibition - 1999

Fellowships:

- 1) Jr. Fellowship of painting (Department of culture), Government of India (2000-2002)
- 2) Research Fellowship of The Asiatic Society of Mumbai (Apr 18- March 19)
- 3) Tagore Fellowship, Indian institute of Advanced Study, Shimla (2019-21)

Painting Exhibitions:

7 One man Shows
11 Duet Shows
61 Group Shows
4 Donation Shows
In Pune, Mumbai, New Delhi, Kolkata, Bengaluru, Hyderabad, Saudi Arabia, South Africa, New York, London

Research Project:

- 1) SUUTI Endowment Fund Research Project (15 Dec 2016)
- 2) Research Fellowship of 'The Asiatic Society of Mumbai' (Apr 18- March 19)

Research Paper Published:

13 Papers Published

Research Paper Presented in Seminar:

4 International Seminars, 4 National Seminars

Teaching Faculty



Dr. Anita Satsangi
(Associate Professor)

Educational qualification:

M.F.A. 1994
NET June 1994
Ph.D. March 2004

Appoinment:

Appointed in the Department of Art and Painting at S.N.D.T. College of Arts and SCB College of Commerce for Women as a Lecturer in August 1998

Appointed as Reader and Head, Department of Art and Painting, P.G.S.R. Complex, S.N.D.T. Women's University, Pune From October 2004

4 PhD students Awarded and 4 ongoing

Research Paper Published:

“Sultanate Architecture of Gujarat” (Anniversary Issue of Times of India) 20th February 1995.

“Royal Bequest” Art treasure of the Baroda Museum and Picture Gallery (centenary Issue of Baroda Museum and Picture Gallery)

'Hajira' 'Navalakhi Vav' respectively (Marathi Fortnightly: “Kirtistambh” Issue number 9 and 12)

“Jami Mosque of Khambhat-A Fresh Postulate” (journal 'Nirukta' released from Department of Art History and Aesthetics Faculty of Fine Arts, MSU)

“Understanding Art in early 20th Century and Bengal School of Art” (Golden Jubilee Proceedings, SNTWU) March 2004

“ Library and Innovative Teaching Learning Process” (BMK & SHPT School of Library Science at Pune) January 2017

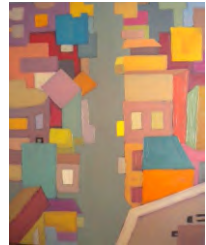
Programmes



- ◆ **M.V.A (Master of Visual Arts)**
in 3 Specializations
(Two years- Four Semester)

Creative Painting
Portraiture
Mural

- ◆ **Ph.D. in Visual Art**



Programme Specific Outcomes

Create content based paintings using all the formal values.

Development of analytical ability to paint.

Development of own visual language to express feelings and emotions.

Become a freelance professional artist in the respective specialization

Integrate various theories in own art work.

Enable to become, free lance painter, creative advisors, an academicians etc.

Best Practices

Elective and Internship are unique courses which were introduced in 2012. These courses proved as a bridge between the art field and art education. Annual exhibition helps the students to enter their first step in the practising art field. Our unique Activity 'Visual art lecture series' is held to connect art students and art lovers. Along with Various activities held by the department like- Sketching Club, Art Documentary festival. Our students participate in national level exhibitions like Bombay art Society and Monsoon Show in Jehangir Art Gallery. In 2018 MVA students participated their work on an international platform like 'Kochi Muzaris biennale'. Studio visits are part of the curriculum. Gallery visit is also a similar practice. From this year we started Student Led Visual Art Seminar. We wish to continue this activity annually.




Elective and Internship



Annual Exhibition

SNDT WOMEN'S UNIVERSITY
POST GRADUATE DEPARTMENT OF
DRAWING AND PAINTING, PUNE

Visual Art Lecture Series



 **जयंत भी. जोशी**
(जिष्ठ डिप्लोमा अर्थात्स्ट)

यांचे व्याख्यान आणि संवाद
'कलेबद्दल'

स्थळ: PGGSR हॉल
SNDT महिला कनिष्ठ कॅम्पस, पुणे, पुणे.

दिनांक: 27 जानेवारी 2018
रविवार

वेळ: दु. 12:00 वाजता
(एवढेच स्थळीरिक्त सुट्टी)

Visual Art
Lecture Series

Best Practices

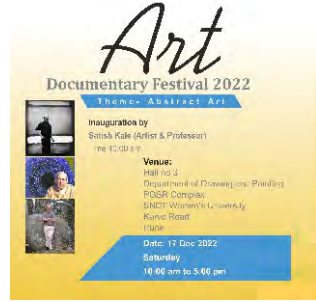


Inauguration by
Kavita Salunke

Venue
PGSR Hall 3rd floor

Date Time
6 Dec 2021 12:30 pm

Sketching
Club



Art Documentary
Festival



Theme based Exhibitions

Best Practices

Participation in National and International Platform

Monsoon Show
Jehangir Art, Mumbai



Bombay Art Society



Best Practices



Gallery Visits



Studio Visits



Museum Visits



Best Practices

SR. K. D. WOMEN'S UNIVERSITY
DEPARTMENT OF DRAWING AND PAINTING, PUNE & AHMEDNAGER

One day Online Workshop on Research Paper Writing for Students

मराठी अर्थात मराठुनूर लेखा इ मरकतून विभाग अर्थात मरकतून एकरिसिस विभाग लेखीर अर्थात मरकतून

दृश्यकला विषयक शोध निबंध लेखन

Inauguration by
Dr. Vilas Nandareddkar (Registrar, SNDWU)
Time: 10:15 am to 10:45 am

Presentations by:
Dr. Madhavi Kulkarni - Basic Research in Technology (10:30 to 11:30)
Dr. Shiraz Nigudar - How to Write a Research Paper (12:00 to 2:00)
Dr. Manisha Patil - Research in Visual Art (02:00 to 03:00)
Dr. Sunilraj Pradhan - Built interdisciplinary and interdisciplinary research and Visual Art (03:00 to 04:30)

Date: 12 Dec. 2022
Monday



 **S.N.D.T. WOMEN'S UNIVERSITY**
DEPARTMENT OF DRAWING AND PAINTING, PUNE

Student Led Visual Art Seminar



Student Led Visual Art Seminar



Art Practise and Research by the Faculty



Participation in Painting Exhibitions:	11
Ph.D Students:	4 (Felicitated), 7 (Ongoing)
Research Papers Published:	8 (UGC listed Journals)
Paper Presentations in Seminar:	4 (N), 4 (I)
Articles Published:	2 (Magazines), 2 (Marathi Vishwakosh)
Research Project:	SUUTI (2017-18)
Research Fellowships:	2



Ph.D.: 4 (Felicitated)



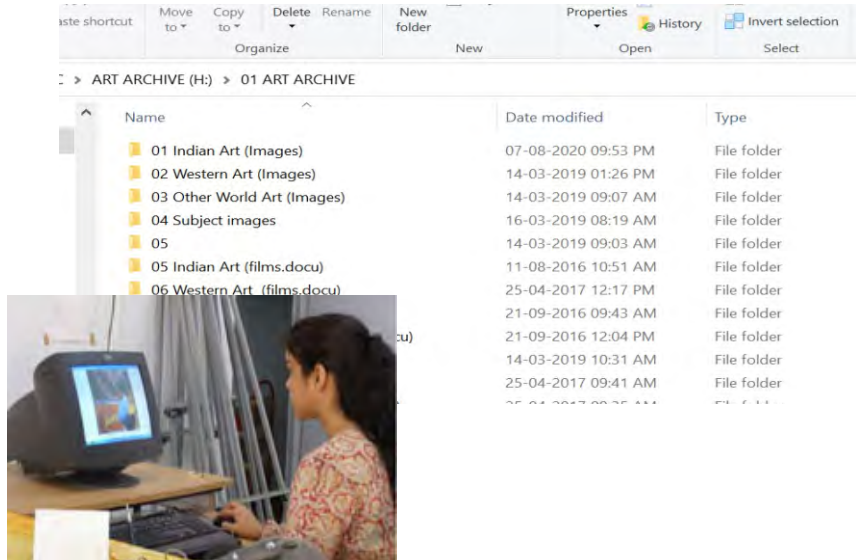
Asiatic Society Fellowship



Tagore Fellowship (IIAS, Shimla)

Innovations

Visual Art Digital Archive

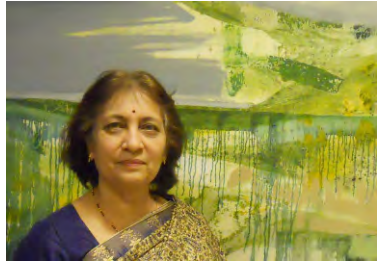


In the field of Higher Art education different tools are needed. Department has developed the 'Visual art digital Archive'. In this archive 35,000 images of artworks and more than 2000 art documentaries have been collected and systematically classified. MVA students use this collection for their reference purpose.

Notable Alumni



Sujata Bajaj
(MA PhD) 1986
International Artist, France



Shobha Patki
(MA) 1982
Renowned Senior Artist, Pune



Uma Kulkarni
(MA PhD) 1992
Renowned Artist and
Authoress



**Madhavi
Mehendaley**
(MA MVA) 2013
Renowned Artist
Eye Surgeon and
Authoress



Suchita Tarde
(MA) 1984
Renowned Abstract Artist
and
Authoress



Arti Kirloskar
(MA) 1994
Artist, Art Patron and Industrialist

Notable Alumni



Vaishali Oke

(MA)1994
Renowned Fabric Artist, Pune
National Award- 2002



Anu Kulkarni

(MA) 2000
Renowned Abstract Artist
Junior/Senior Fellowship Ministry of Culture



Mukta Avachat

(MA PhD) 2019
Renowned Portrait Artist
and Assistant Professor



Gouri Kate

(MA) 2003
Artist and Scholar
Tagore Scholarship-
Nehru Memorial Museum and Library
and BORI Pune)



Kavita Salunke

(MA) 2012
Renowned Portrait and
Landscape Artist



Dhanashree Patil-Kelkar

(MVA) 2011
Mural and Pottery Artist

Alumni Engagement



Alumni Exhibition



Alumni Talk



Painting Workshops





एस्. एन्. डी. टी. महिला विद्यापीठ

* कुलगीत *

“संस्कृता स्त्री पराशक्ति” स्वर हमारा है
विश्व है परिवार, भारत घर हमारा है।
हम नहीं हैं दीन, कहता कौन हम अबला
है सबल संस्कृति हमारी, हम सभी सबला
ज्योती से जगमग हुआ, अंतर हमारा है।।
स्वप्न ठाकरसी हुआ साकार है इसमें
महर्षि कर्वे तपस्या - सार है इसमें
हम दिशाएँ और यह दिनकर हमारा है।।
“संस्कृता स्त्री पराशक्ति” स्वर हमारा है
विश्व है परिवार, भारत घर हमारा है।



Booklet Committee

- Prof. Medha Tapiawala, Dean, Faculty of Humanities
- Mr. Mehul Khale, PRO
- Mr. Shrikant Salekar, Jr. Stenographer

Published by
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University, Mumbai